



Vancouver, B.C.

CAGP was recently commissioned by UBC School of Music and the Arts Development Office representing a private donor to carry out refurbishment of the School's 272 seat Recital Hall. This central facility has been heavily used over the years and not seen any significant improvements since first constructed in the early 1970's. The interior stepped masonry wall, sweeping wood slat ceiling interior and seating had become tired in appearance, technologically dated and the Hall's acoustics had never been optimum due to original construction decisions.

A Feasibility Study was carried out to identify programmatic needs and establish a budget. The scope for the refurbishment project included an expanded stage area, re-design of the stage 'shell' to better project sound into the Hall along with upgraded stage lighting and AV systems. Two rows of seating were removed to accommodate the expanded stage and create accessible seating at the rear; 255 new seats were installed as well as new carpeting and new acoustic wall panels. The existing Control Room was re-designed and new recording, lighting and AV control systems installed. As well, the Main Entry Lobby was refurbished with a new entry canopy, signage and furniture to create a more impressive arrival and reception space. Improvements were well-received by students and Faculty and the Hall will continue its role as a prime performance venue at UBC. Construction Cost; \$600K, not including equipment. 2010.